

# Belgijka

**A**

Section A of the piano score for 'Belgijka'. It consists of two staves in 6/8 time with one flat. The right hand plays a melody of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1. The left hand plays a bass line of eighth notes with chords: B1, A1, G1, F1, E1, D1, C1, B0.

**B**

Section B of the piano score for 'Belgijka', starting at measure 5. It consists of two staves in 6/8 time with one flat. The right hand plays a melody of quarter notes with a slur: B2, A2, G2, F2, E2, D2, C2, B1. The left hand plays a bass line of eighth notes with chords: B1, A1, G1, F1, E1, D1, C1, B0.